How to Use a Custom Profile in Adobe Photoshop on Windows

Step 1: Download and move the profile

- 1. Download the profile(s) from our website or that were emailed to you from us.
- 2. Once downloaded, you will need to move the file to the system folder on your computer where all of your profiles are stored. The location will depend on what version of Windows you are running.

Refer to the list below:

Windows 98/ME C:\Windows\System\Color\

Windows XP/Vista/7/8/10 C:\Windows\System32\Spool\Drivers\Color\

Step 2: Set up the profile

First things first, select the picture that you want to print and then press *File* and then *Print* to open *Photoshop Print Settings*.

Photoshop	Print Settings
	Printer Setup 1 Printer: EPSON WF-7710 Series ↓ Copies: 1 Print Settings ↓ Layout: 1 Print Settings ↓ Layout: 1 Print Settings ↓ Management Remember to disable the printer's color management in the print settings dialog box. Document Profile: ColorMatch RGB ↓ Color Handling: Photoshop Manages Colors ↓ Printer Profile: InkOwl PD 4Color ↓ Send 16-bit Data ↓ Normal Printing ↓ Rendering Intent: Relative Colorimetric ↓ Black Point Compensation ↓ ↓ ▶ ▶ Description ↓ ↓
🗹 Match Print Colors 🔲 Gamut Warning 🔽 Show Paper White	Cancel Done Print

- 1. Select the printer you want to use.
- 2. Set Color Handling to Photoshop Manages Colors.
- 3. Select the color profile you installed earlier.
- 4. Set Rendering Intent to Relative Colorimetric.
- 5. Black Point Compensation should be unchecked.
- 6. Click on *Print Settings...* to set up the printer driver.

Step 3: Driver Settings

This step will vary, depending on the printer that you are using. Here are three common layouts that Epson drivers use:

Version 1

EPSONF23163 (WE-7710 Series) Printing Preferences ×		Color Correction		
Main More Options Maintenance Printing Presets 6 Document Size Letter (8.5 x 11 in)		Color Management Color Controls Fix Photo		
Add/Remove Presets	Output Paper	Same as Document Size 🛛 🗸		1
Document - Fast Document - Standard Quality Document - High Quality Coco Document - 2-Sided Document - 2-Up Oocument - 2-Sided with 2-Up Document - Fast Grayscale Document - Grayscale Document - 11 x 17 in	Reduce/Enlarg Fit to Page Center Color Correction Automatic	e Document Zoom to 3 4 © Custom Image Options	No Color Adjustment	5
Show Settings	Watermark Fe	b Settings		
	ОК	Cancel Apply Help	ОК	Cancel Help

- On the *Main* tab, select the appropriate media type and quality setting for your print. (For sublimation, we recommend setting the paper type to *Plain Paper* and setting the quality to the highest setting. You will also usually want to print your images mirrored, so you should check the Mirror Image box on the next tab.)
- 2. Select the tab labeled *More Options*.
- 3. Set *Color Correction* to *Custom* to enable the *Advanced...* button.
- 4. Click on Advanced... to open the Color Correction menu.
- 5. Select No Color Adjustment and press OK.
- 6. To avoid having to do all this each time you print, we recommend saving a Preset. Press the *Add/Remove Presets…* button, give the preset a name, choose an icon and then click *Save*.

In the future, you can just click on your newly saved preset. You are now ready to print!

Version 2

Paper & Quality Options	Di Page Layout / Maintenance		
	Color Controlo		
Plain Paper / Bright White Paper 🛛 🗸			
Fine v			
Letter (8 1/2 x 11 in)			
Borders O Borderless	ICM Mode		
Orientation	Input Profile		
Portrait OLandscape			
Print Options	Intent		
Fix Red-Eye	~		
✓ High Speed	Printer Profile		
✓ Edge Smoothing	~		
Print Preview	Printer Profile Description		
Black/Grayscale	0		
	Show all profiles.		
Custom Settings 🛛 🗸 Save Setting	s 5 Show this screen first		
Reset Defaults Online Supp			

- **1.** Select the *Advanced* tab.
- Select the appropriate media type.
 (For sublimation, we recommend setting the paper type to *Plain Paper* and setting the quality to the highest setting. You will also usually want to print your images mirrored, so you should check the *Mirror Image* box on the next tab.)
- 3. Under Color Management, select ICM.
- **4.** Once *ICM* is selected you will have the option to check the box labeled *Off (No Color Adjustment)*. Check the box.
- 5. To avoid having to do all this on each print, we recommend saving a Preset. Press the *Save Settings...* button to configure a new preset.

In the future, you can just click on your newly saved preset. You are now ready to print!

Version 3

Current Settings	🖶 EPSONFD0454 (SC-P800 Series) Printing Preferences X				
Main Media Type:					
Plain Paper / Bright White Paper Print Quality Level: LEVEL 2 (Quality) Print Quality: Normal - 720x360dpi	Select Setting: Current Settings V Save/Del	4			
High Speed: On Color: Color	Media Settings				
Source: Sheet	Media Type: Plain Paper / Bright White Paper V Custom Settings				
Press Laurent	Ink: Last Used V Paper Config				
Page Layout Orientation: Portrait	Color: Color ~				
Rotate 180°: Off Mirror Image: Off Copies: 1	Print Quality: Quality ~ 2				
Size: Letter (8 1/2 x 11 in)	Mode: Off (No Color Adjustment) V				
	Paper Settings				
Job Settings: Off	Source: Sheet ~				
The second secon	Size: Letter (8 1/2 x 11 in) V User Defined Borderless				
	Ink Levels	ř.			
Color Correction Color Adjustment: Off (No Color Adjustment)	Layout Manager				
	MK PK LK LLK C VM LC VLM Y				
	Reset Defaults Version 6.74				
Always show Current Settings.	OK Cancel Apply Help				

1. Select the appropriate media type.

(For sublimation, we recommend setting the paper type to *Plain Paper*. You will also usually want to print your images mirrored, so you should check the Mirror Image box on the next tab.)

- 2. Set Print Quality to Quality.
- 3. Mode should be set to Off (No Color Adjustment).
- **4.** To avoid having to do all this each time you print, we recommend saving a Preset. Press the *Save/Del...* button to configure a new preset.

In the future, you can just click on your newly saved preset. You are now ready to print!